KUMOTA HAKUKO

# The Rain in Montecarlo

SCANS: ANONYMOUS
TRANSLATOR: CIRRUS
ENG. PROOFREADER: ASHE
CLEANER: SARA
DUSTER: CECI EMMA
TYPESETTER: TIM
QCER: SARA

Yaoi Is Life
YAOISLIFE SHOUNEN AI NET

# WITH NO STAFF TO WORK ON OUR PROJECTS, WE URGENTLY NEED YOUR HELP!

You can help by applying as a...

*Japanese Translator* : must be able to translate from Japanese to English with or without furigana

*Cleaner* : we provide training if you have a graphic tablet and are willing to become a long term member

Check yaoislife.tumblr.com/recruitment for + info

Contact us at yaoislife2@gmail.com

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Thank you so much
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号外

[オンブルー]

# on BLUE

Boys Love Ultimate Entertainment

vol.2

# はるこ

[ルロの雨]

2年ぶりの新作読切

# 雲田

たなと
紀伊カンナ
朝田ねむい
雁須磨子
カシオ
ハヤカワノジコ
イシノアヤ
梶ヶ谷ミチル
黒娜さかき
麻生ミツ晃
阿弥陀しずく
北畠あけ乃
河馬乃さかだち
ためこう
都陽子

号外

[オンブルー]

# on BLUE

Boys Love anthology for Ultimate Entertainment

2年ぶりの新作読切

# 雲田はるこ

モンテカルロの雨

vol.2

SHOOENSHA

9784396783549
1929979009076

ISBN978-4-396-78354-9
C9979 ¥907E

雑誌54929-35

定価：本体907円+税

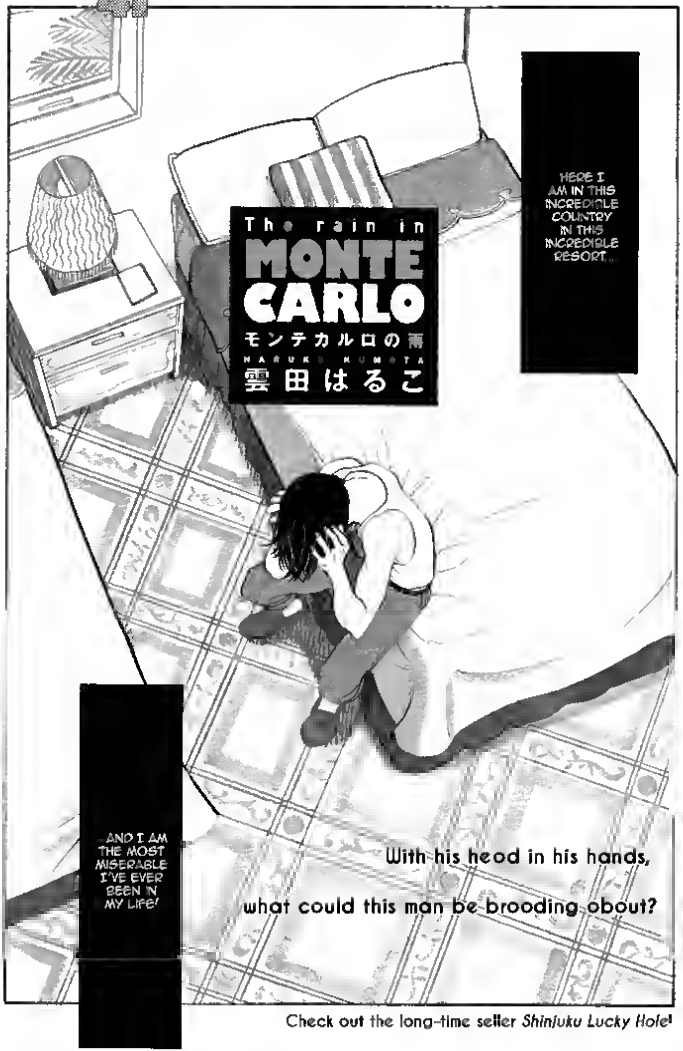
幻の同人誌作
+読切!
たなと
[SEA CHANGE]

新連作
号外読切!
紀伊カンナ
[しとしとエトランゼ]

新名 [illegible]BL
[illegible]!
朝田ねむい
[MY GOD]

ラブコールに応えて
読切!
ためこう
[北中の道]

The new 41-page short story you've been waiting for is here!




Check out the long-time seller *Shinjuku Lucky Hole*!

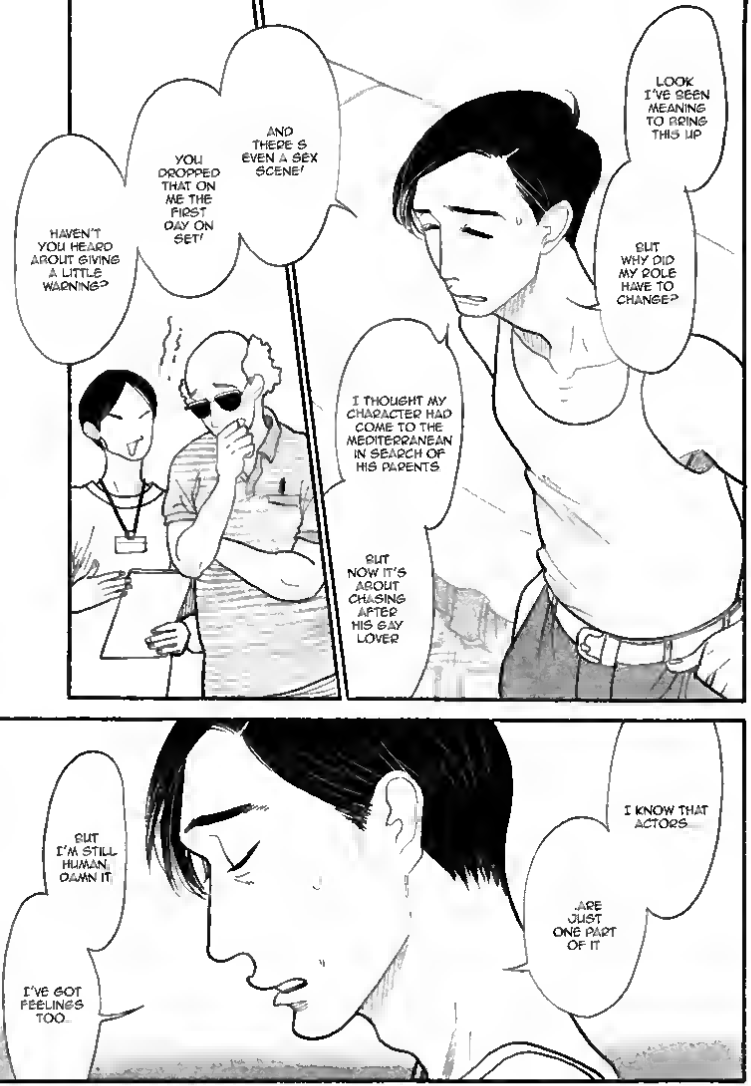
THIS ISN'T ANYTHING LIKE THEY SAID IT'D BE.
YOU'VE GOT TO BE KIDDING ME.
THEY SAID THIS JOB WOULD BE A PERFECT FIT FOR ME.
THEY SAID I'D BE SURROUNDED BY BEAUTIFUL WOMEN.

BUT NO MATTER HOW YOU LOOK AT IT, THIS GUY, IS A GUY!

Cuuuut!
Coupez !!

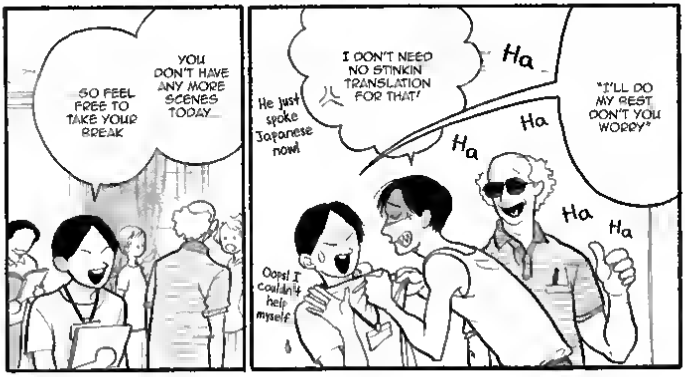
REN-SAN
DO YOU HAVE A MINUTE?
BOXOA!
YES, SIR!
WHAT NOW?
DID I DO SOME-THING WRONG AGAIN?

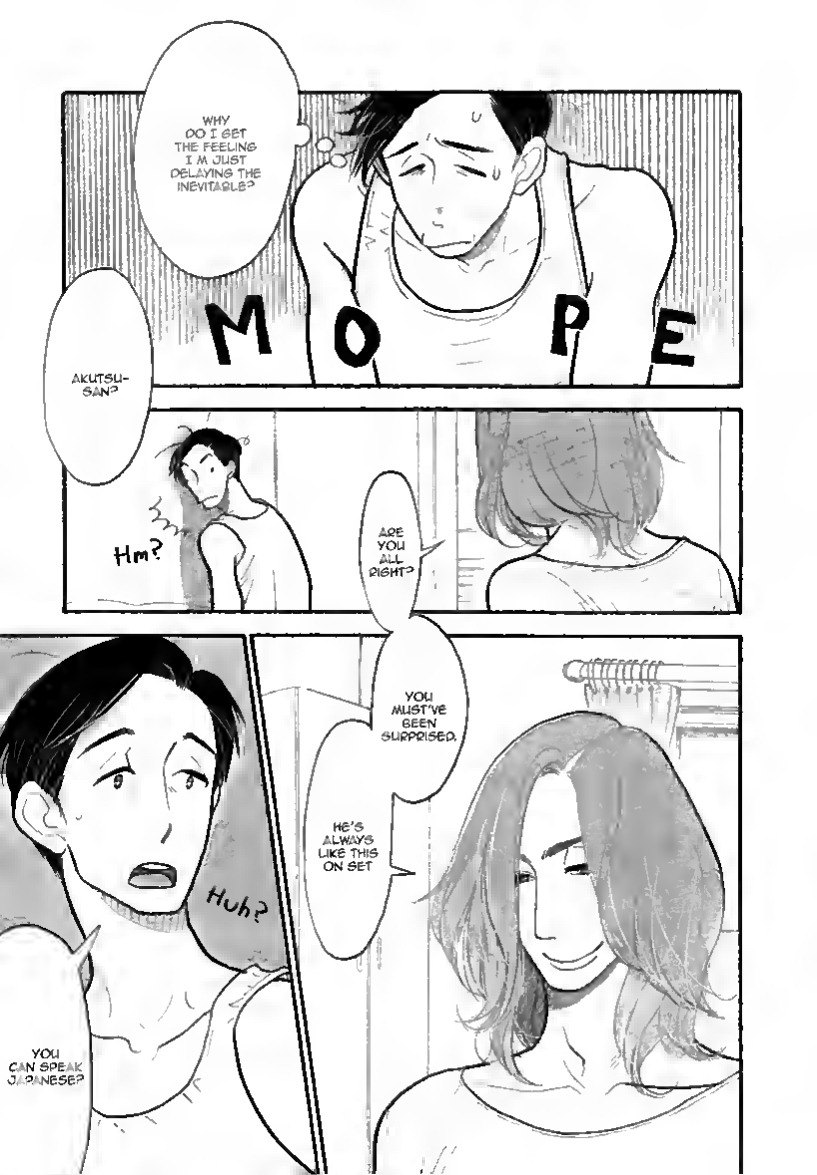
SO SAYS THE DIRECTOR
"I'M SURE OF IT"
"WE'LL HAVE TO CANCEL."
TODAY'S SHOOT
blah
blah
blah
blah
blah
"WE REALLY NEED IT TO BE RAINING OUTSIDE THE WINDOW IN THIS SCENE."
"I'M SORRY BUT"
I'VE CHANGED MY MIND"
RAIN?!
LIKE IT'S GOING TO RAIN ON A PERFECT DAY LIKE TODAY!
USE SOME COMMON SENSE, YA MORON!
DON'T YOU DARE TRANS LATE THAT
?
Eep!

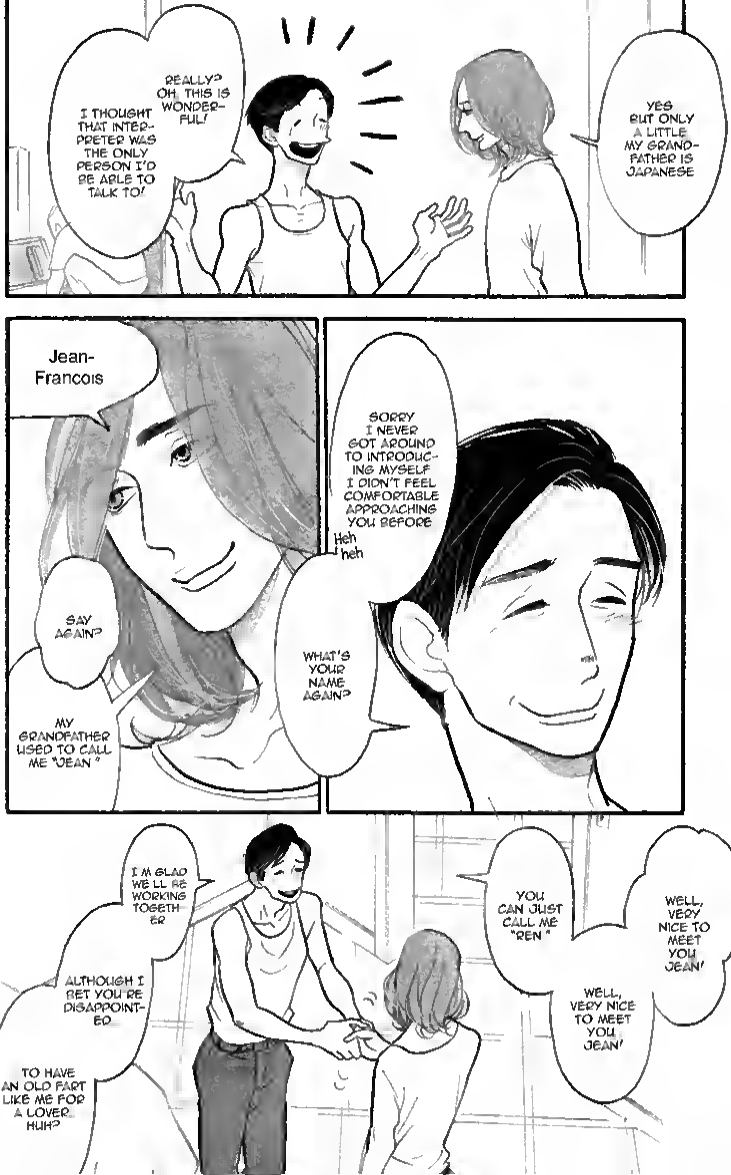

LOOK I'VE BEEN MEANING TO BRING THIS UP
BUT WHY DID MY ROLE HAVE TO CHANGE?
I THOUGHT MY CHARACTER HAD COME TO THE MEDITERRANEAN IN SEARCH OF HIS PARENTS
BUT NOW IT'S ABOUT CHASING AFTER HIS GAY LOVER
AND THERE'S EVEN A SEX SCENE!
YOU DROPPED THAT ON ME THE FIRST DAY ON SET!
HAVEN'T YOU HEARD ABOUT GIVING A LITTLE WARNING?
I KNOW THAT ACTORS...
ARE JUST ONE PART OF IT
BUT I'M STILL HUMAN, DAMN IT
I'VE GOT FEELINGS TOO...

"I DON'T WANT YOU TO FEEL NEGLECTED."
"I'LL COME UP WITH SOMETHING."
"BUT OF COURSE I UNDERSTAND EXACTLY HOW YOU FEEL."

No puroburem aht aul.
Iz oukay.


SO FEEL FREE TO TAKE YOUR BREAK
YOU DON'T HAVE ANY MORE SCENES TODAY.
He just spoke Japanese now!
I DON'T NEED NO STINKIN' TRANSLATION FOR THAT!
Ha
Ha
Ha
Ha
Ha
"I'LL DO MY BEST DON'T YOU WORRY"
Oops! I couldn't help myself

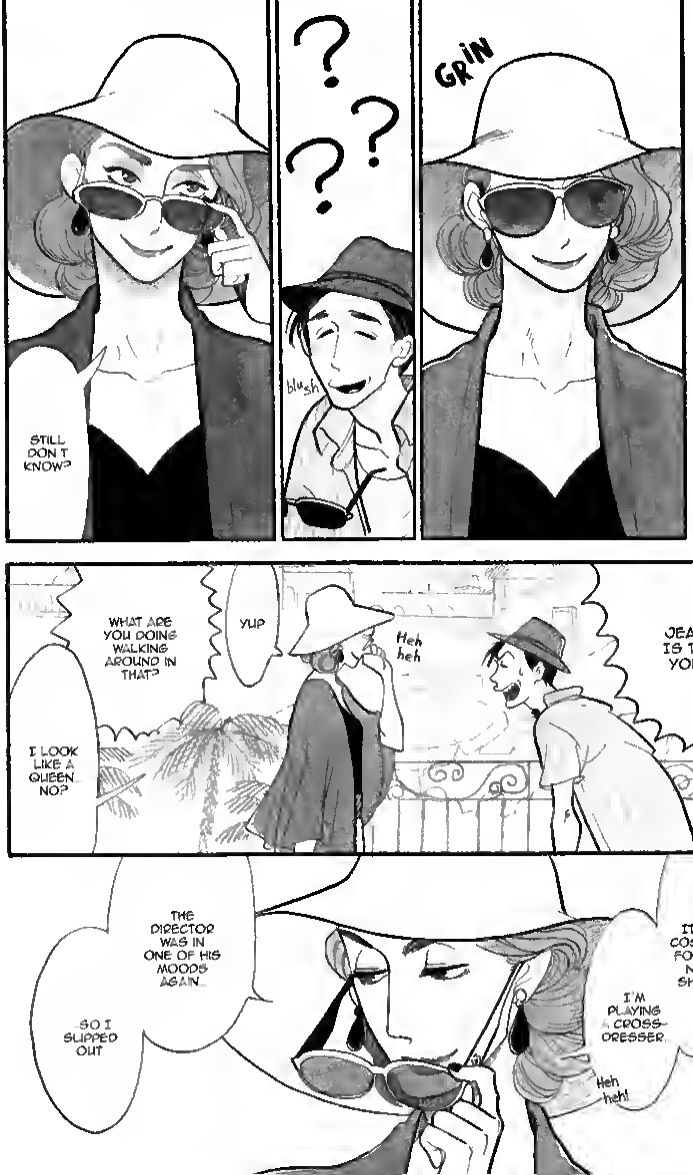

WHY DO I GET THE FEELING I'M JUST DELAYING THE INEVITABLE?
MOPE
AKUTSU-SAN?
Hm?
ARE YOU ALL RIGHT?
YOU MUST'VE BEEN SURPRISED.
HE'S ALWAYS LIKE THIS ON SET
Huh?
YOU CAN SPEAK JAPANESE?


I THOUGHT THAT INTERPRETER WAS THE ONLY PERSON I'D BE ABLE TO TALK TO!
REALLY? OH, THIS IS WONDERFUL!
YES BUT ONLY A LITTLE. MY GRANDFATHER IS JAPANESE
Jean-Francois
SAY AGAIN?
MY GRANDFATHER USED TO CALL ME "JEAN."
WHAT'S YOUR NAME AGAIN?
Heh heh
SORRY I NEVER GOT AROUND TO INTRODUCING MYSELF. I DIDN'T FEEL COMFORTABLE APPROACHING YOU BEFORE
I'M GLAD WE'LL BE WORKING TOGETHER
ALTHOUGH I BET YOU'RE DISAPPOINTED...
TO HAVE AN OLD FART LIKE ME FOR A LOVER... HUH?
YOU CAN JUST CALL ME "REN."
WELL, VERY NICE TO MEET YOU, JEAN!
WELL, VERY NICE TO MEET YOU, JEAN!

I'M HAPPY TO TAKE ANY ROLE
WHY WOULD I BE DISAP-POINTED?
I SEE
YOU YOUNG GUYS ARE DAMN NEAR INVINCIBLE
WELL, SEE YOU LATER
AND GOOD JOB SO FAR!
Even though we haven't done anything yet!
WHAT DOES THAT MEAN?
?
YOU GOT WHAT THEY CALL A PROMISING FUTURE
SLAM

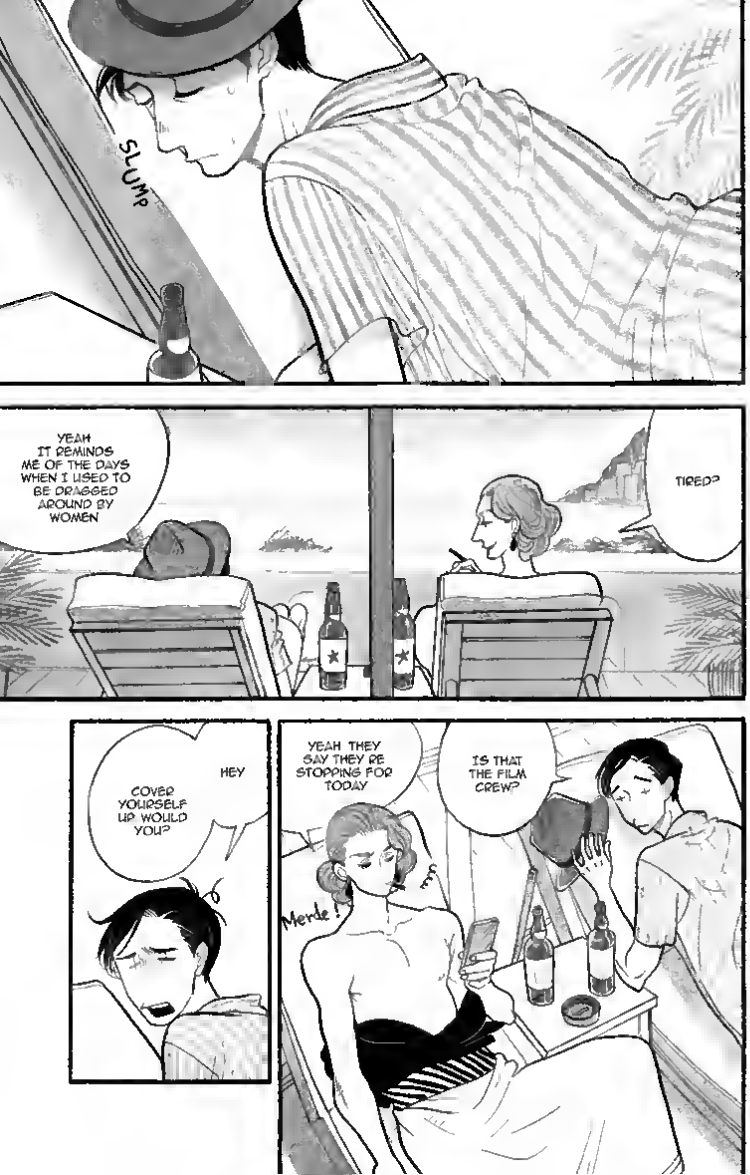
CASINO
SLURP

EVEN MY HOTEL IS FIVE-STAR.
YET HERE I AM, DRINKING NOTHING BUT GLASS AFTER GLASS OF TEA.
WHAT A CRUEL CITY
Bonjour Monsieur?
Ulp!
UH! SORRY! I ONLY SPEAK JAPANESE. I GOT NO IDEA WHAT YOU'RE SAYING, LADY!
TRY SOMEBODY ELSE. I'M NOT EVEN WORTH YOUR TIME!
REN-SAN, LOOK MORE CLOSELY


STILL DON'T KNOW?
blush
? ? ?
GRIN
JEAN?! IS THAT YOU?!
Heh heh
YUP
WHAT ARE YOU DOING WALKING AROUND IN THAT?
I LOOK LIKE A QUEEN, NO?
IT'S A COSTUME FOR THE NEXT SHOOT.
I'M PLAYING A CROSS-DRESSER.
Heh heh!
THE DIRECTOR WAS IN ONE OF HIS MOODS AGAIN...
SO I SLIPPED OUT

REN-SAN COME WITH ME
LET'S GO ON A DATE
NO ONE NOTICES ME WHEN I WALK AROUND IN THIS
IT'S REALLY QUITE FUN
brush
SU—
SURE

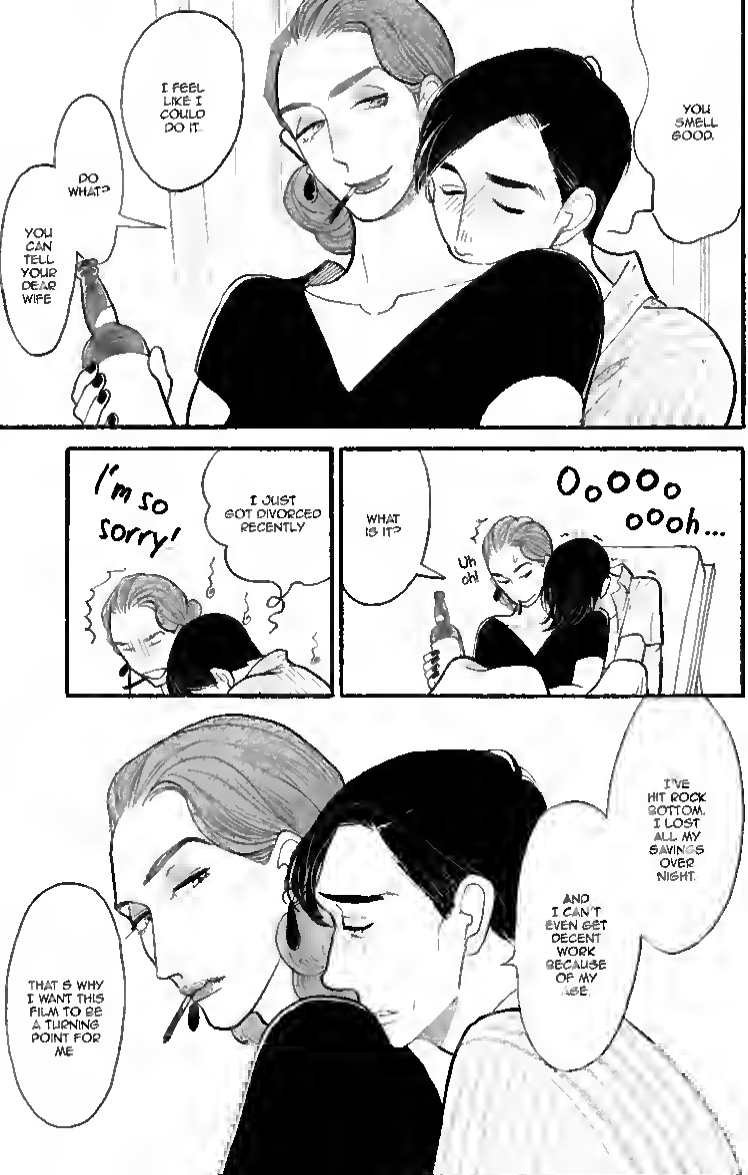
HEY PEOPLE ARE GIVING US WEIRD LOOKS
OH, LET THEM STARE!
THIS IS SO MUCH FUN!
NEXT STOP, THE CASINO! ♪
BUT I DON'T HAVE ANY MONEY!
I'LL COVER!

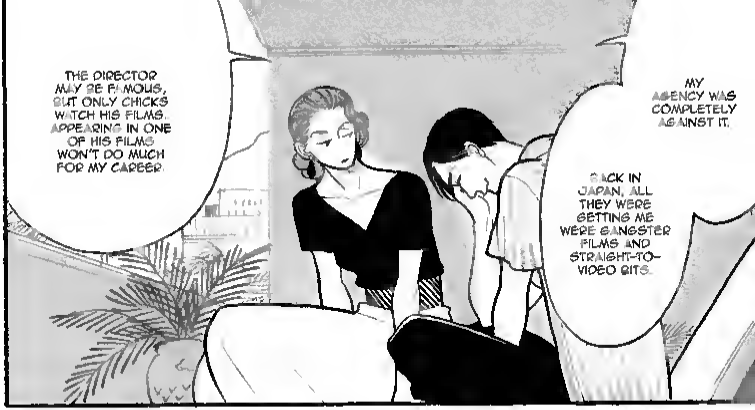

SLUMP
YEAH
IT REMINDS
ME OF THE DAYS
WHEN I USED TO
BE DRAGGED
AROUND BY
WOMEN
TIRED?
HEY
COVER
YOURSELF
UP. WOULD
YOU?
YEAH THEY
SAY THEY'RE
STOPPING FOR
TODAY
IS THAT
THE FILM
CREW?
Merde!

YES, THERE IS!
IF YOU'RE GOING TO PLAY YOUR PART, AT LEAST PLAY IT TO THE END
HM?
THERE SOMETHING WRONG?
We're at a hotel.
ALL RIGHT, THEN
COVER YOUR EYES WHILE I GET DRESSED
Right!
CREAK

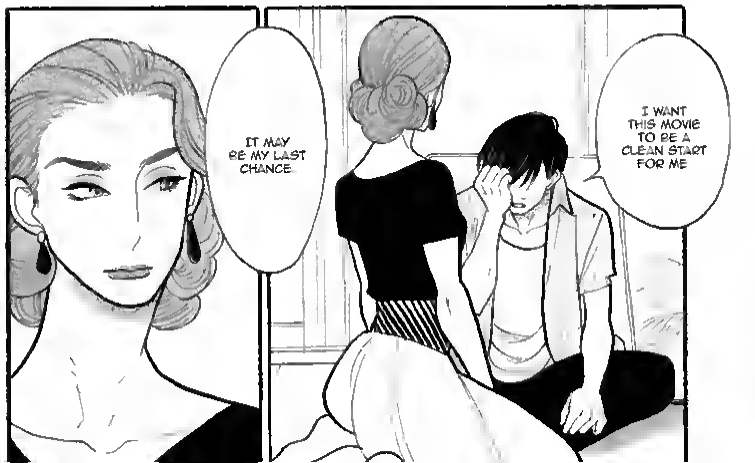
CAN YOU SEE ME AS YOUR LOVER NOW?
You're such a good guy!
Wacky?
YOU MEAN THAT YOU WENT THROUGH ALL THIS WACKY COSTUME STUFF JUST FOR MY SAKE?
AW JEEZ
WHY DID THEY PICK ME FOR THIS?
NOT LIKE I SHOULD COMPLAIN

AND ABOUT THAT?
FOREIGNERS WERE ALWAYS COMING UP TO ME BACK IN JAPAN
PERHAPS IT'S BECAUSE HE SAW YOU ON YOUTUBE OR SOMETHING
♥
GLUG GLUG GLUG
HERE
That's not me, so I wouldn't know.
THE INTERNET'S A SCARY PLACE
IT MAY BE LIGHT OUT, BUT IT'S STILL NIGHT
OOH? DEN DAZ OKIDOKEY
HEY IT'S STILL DAYLIGHT HOW MANY BOTTLES HAS IT BEEN?

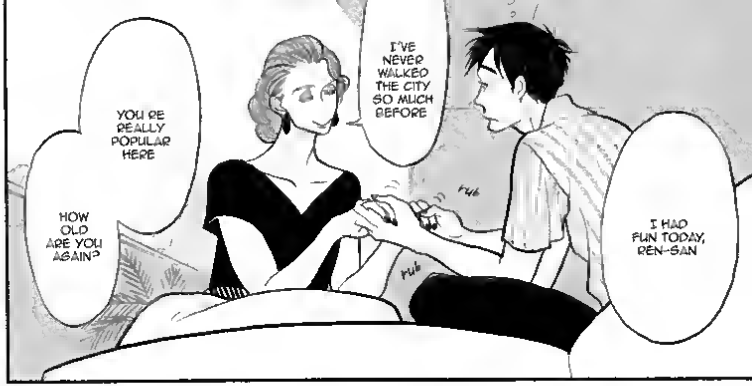

YOU SMELL GOOD.
I FEEL LIKE I COULD DO IT.
DO WHAT?
YOU CAN TELL YOUR DEAR WIFE
I JUST GOT DIVORCED RECENTLY
I'm so sorry!
WHAT IS IT?
Uh oh!
Oooooo oooh...
I'VE HIT ROCK BOTTOM. I LOST ALL MY SAVINGS OVER NIGHT.
AND I CAN'T EVEN GET DECENT WORK BECAUSE OF MY AGE.
THAT'S WHY I WANT THIS FILM TO BE A TURNING POINT FOR ME


THE DIRECTOR MAY BE FAMOUS, BUT ONLY CHICKS WATCH HIS FILMS. APPEARING IN ONE OF HIS FILMS WON'T DO MUCH FOR MY CAREER.
MY AGENCY WAS COMPLETELY AGAINST IT.
BACK IN JAPAN, ALL THEY WERE GETTING ME WERE GANGSTER FILMS AND STRAIGHT-TO-VIDEO GIGS.

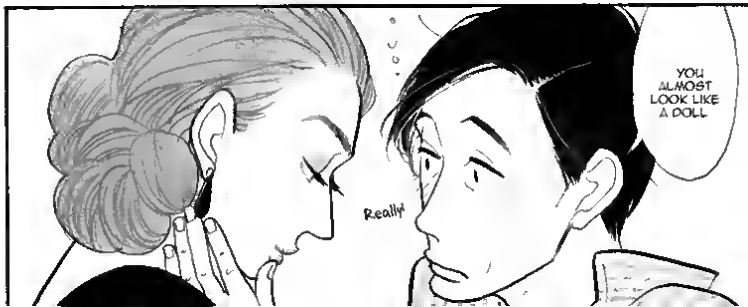
I LEFT EVERYTHING I HAD BACK IN JAPAN
BUT I DIDN'T LISTEN AND CAME HERE ALL ON MY OWN


IT MAY BE MY LAST CHANCE.
I WANT THIS MOVIE TO BE A CLEAN START FOR ME

ABOUT HALF OF IT
DID YOU CATCH ALL THAT?
I can tell from your face.
REN-SAN
LET'S MAKE THIS MOVIE A SUCCESS
YEAH


I'VE NEVER WALKED THE CITY SO MUCH BEFORE
YOU'RE REALLY POPULAR HERE
HOW OLD ARE YOU AGAIN?
I HAD FUN TODAY, REN-SAN
Fuh
Fuh

DAMN IT THE AUDIENCE WILL LOVE YOU!
WITH A FACE LIKE THAT...
You little...
YOU'RE YOUNG ENOUGH TO BE MY KID!
YEESH!
21

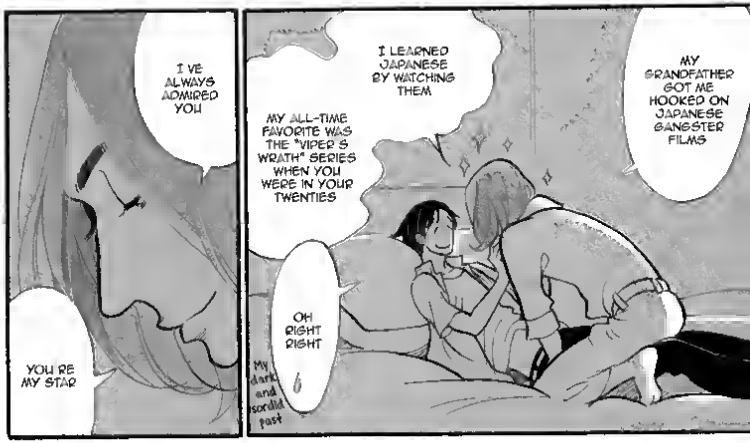

YOU ALMOST LOOK LIKE A DOLL
Really?

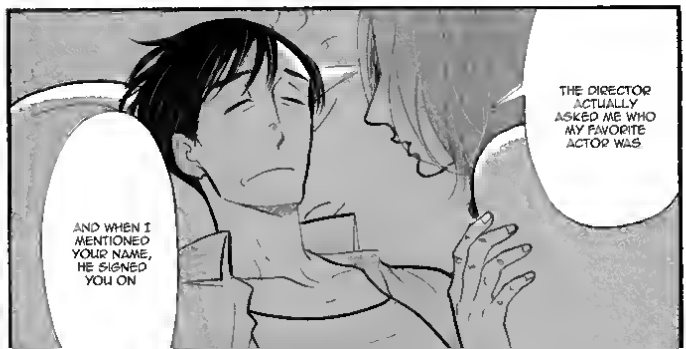
CAN I STOP ACTING LIKE A GIRL NOW?
JOHN, LET'S START OVER AGAIN.
I'M GOING TO TAKE A SHOWER
Oh!
Sorry! I almost forgot!
I THINK WE'LL MAKE A GREAT PAIR
GRIN

HUH?
DID I FALL ASLEEP?
THIS IS JEAN'S ROOM.
BUT WE WERE JUST DRINKING ON THE TERRACE.
THE ROOM'S SO DARK.
JEAN? OH, HE MUST'VE TAKEN HIS SHOWER.

JEAN!
HOLD IT!
ARE YOU SLEEP-WALKING?
HEY
L-LET GO
MPH
JEAN!

Haa...
I'VE BEEN
YOUR BIGGEST FAN


I'VE ALWAYS ADMIRED YOU
YOU'RE MY STAR
I LEARNED JAPANESE BY WATCHING THEM
MY ALL-TIME FAVORITE WAS THE "VIPER'S WRATH" SERIES WHEN YOU WERE IN YOUR TWENTIES
MY GRANDFATHER GOT ME HOOKED ON JAPANESE GANGSTER FILMS
OH RIGHT RIGHT
My dark and sordid past
6


THE DIRECTOR ACTUALLY ASKED ME WHO MY FAVORITE ACTOR WAS
AND WHEN I MENTIONED YOUR NAME, HE SIGNED YOU ON

SO I WAS JUST BAIT TO LURE IN A BIG NAME LIKE YOU AFTER ALL.
I KNEW IT WAS TOO GOOD TO BE TRUE
IS THAT ALL THIS WAS?

THOUGH I DIDN'T EXPECT THE SCREEN-PLAY TO TURN OUT THE WAY IT DID.
IT'S BEEN MY DREAM TO CO-STAR WITH YOU
DON'T PUT IT LIKE THAT

THERE SOMETHING WRONG WITH BEING A REGULAR, OLD GEEZER?
YOU WOULDN'T BE THE FIRST TO SAY IT
NOW THAT I'VE MET YOU, YOU'RE NOTHING LIKE IN YOUR FILMS.
WHY, INDEED?
IF YOU JUST ADMIRED ME THEN WHY DID IT WIND UP BEING SEXUAL?

I THINK THE REAL THING'S FAR SEXIER
ARE YOU OKAY WITH THIS, REN-SAN?
YOU WON'T RESIST?
HOW COULD I EVER HANDLE THIS JOB IF I CAN'T HANDLE A KISS?
I COULDN'T LIVE WITH MYSELF
AFTER ALL YOU'RE THE ONE WHO GAVE ME THIS OPPORTUNITY

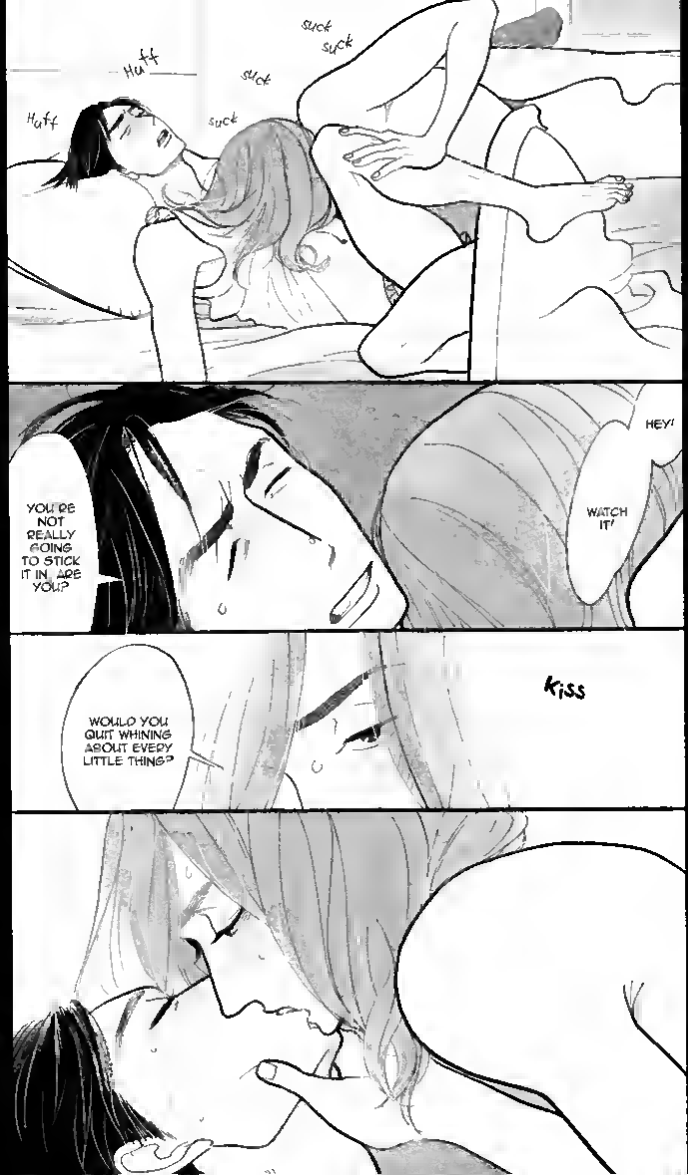
I'M VERY EASILY SWAYED BY MY ROLES
CAN YOU TELL HOW TURNED ON I AM FOR YOU?
W-WAIT!
WE CAN'T GO ANY FURTHER
SAVE IT FOR THE CAMERAS!
Mph!
THE RAIN CAN'T COME SOON ENOUGH

THIS IS HOW THE DIRECTOR'S VISION PANNED OUT
AFTER LIVING A WILD LIFE, JEAN IS REUNITED WITH HIS FORMER LOVER HIS KINDNESS AND HUMANITY BRINGS HIM BACK TO HIS SENSES AND THAT'S WHEN WE REACH THE SEX SCENE
THIS SCENE WASN'T ABOUT LUST, BUT ABOUT ILLUSTRATING THE BOND THAT FORMED BETWEEN OUR CHARACTERS
THEN JUST AS WE'D FORGOTTEN ALL ABOUT THAT OPENING SCENE THE RAIN BEGAN TO FALL OVER MONTECARLO
WE HAD A GENERAL SENSE OF HOW IT'D GO, BUT THEN WITH A BIG, GUILT-FREE SMILE ON HIS FACE, THE DIRECTOR SAID THAT HE'D LEAVE THE REST TO US
No puroburemu!
Haa..
THE DAY OF THE SHOOT, THE DIRECTOR, CAMERAMAN, AND THE TWO OF US ALL CRAMMED INTO THE TINY BEDROOM.

AND... ACTION.

Kiss
Kiss
Hufft

WAI—
HEY!
kiss
kiss
Mph!
YEAH, BUT LEAVE IT ALONE!
BUT YOU'RE ALREADY HARD
HEY! WATCH THE HANDS!
kiss
kiss
DO—
See?
GROPE
GROPE
GROPE
GROPE
NO ONE WILL KNOW IF I COVER IT WITH THE SHEETS.
DON'T!
Huff
Uff
YOU CAN'T
I WANT YOU IN MY MOUTH
kiss


suck
suck
Huff
suck
Huff
suck
HEY!
WATCH IT!
YOU'RE NOT REALLY GOING TO STICK IT IN, ARE YOU?
kiss
WOULD YOU QUIT WHINING ABOUT EVERY LITTLE THING?

kiss
MM
kiss
kiss
MM
MM
kiss
kiss
HAH
HAH
HAH
HAH
HAH
HUFF
Hah
Hah
CREAK
CREAK
squelch
squelch
squelch

SHIVER
MOH!
ENOUGH!
JEAN!
I'M SORRY.
I'M ABOUT TO CUM
Hah
Hah
Hah
Hah
Hah

That was wonderful.
Je suis content du résultat

Coupez.

MONTHS LATER. JUST AS I WAS FORGETTING ALL ABOUT MONTECARLO

THE DIRECTOR FLEW TO JAPAN

WITH THE COMPLETED FILM IN HAND

THE FILM WAS NOTHING SHORT OF A MASTERPIECE
I NEVER DREAMED IT WOULD TURN OUT SO WELL AND BEFORE I KNEW IT I WAS CRYING IN THE THEATRE
ALL OF THE DIRECTOR'S DEMANDS, AS UNREASONABLE AS THEY MAY HAVE BEEN, WERE TO DRAW OUT THE EXPRESSION ON JEAN'S FACE
THE SEX SCENE WAS ENTIRELY NECESSARY

I WAS SURE JEAN WON NUMEROUS AWARDS FOR THE FILM
MY HEART FELT FULL TO BURSTING
CLACK
REN-SAN! REN-SAN! WE HAVE A PRESENT FOR YOU THIS WAY!
Oh, director! You were a genius!
We did it!

PEN-
SAN

END